THE

Theatrical Observer;

AND,

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2164 *Monday, Nov.* 17, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

On Saturday night, *The Stranger, Deaf as a Post,* and *Rhyme and Reason,* drew an excellent house. We are happy to perceive that Mr. James Vining is engaged at this Theatre:—he will make his first appearance on Friday next, as *Lewson,* in *The Gamester.*

The Covent Garden Company will perform the week that the Theatre is closed at the English Opera-house; this evinces much liberality on the part of the proprietors, and prevents the loss of salary to the performers, which must otherwise have ensued. They will act this evening, *Richard the Third; Richard,* Mr. Kean, *Richmond,* Mr. C. Kemble; with *Charles the Second.* With such a powerful company, and under such circumstances, they are sure of success.

Master Burke.—This exceedingly clever little boy took leave of the Surrey on Thursday night. At the end of the last piece Master Burke came forward, and addressed the audience. The following is the substance of his address:—

"Ladies and Gentlemen, I come to bid you farewell, but I know not in what terms to do it. (Loud applause.) I come to speak of all your indulgence and kindness, but know not how to express my feelings. I would talk of the flower of another land, transplanted from its humble bed to your gay and beautiful parterre, where it has flourished under the influence of your fostering hands; I would talk of the spreading of its fibres, and the root you have given it; but I am too poor in words to express the feelings of my heart. I have assumed many characters like Proteus, but on this occasion I appear before you in my natural character—that of a little wild Irish boy, sensible of all the amiable encouragement you have shown. Oh! that I could place a window her (touching his breast), that you might see what is passing! You would then know what the feeling of my heart is when I leave you. (Cheering.) Believe me, my kind friends and benefactors, it is with difficulty that I ejaculate farewell!"

He then bowed, under great agitation, and left the stage.

Adelphi.—*The Pilot,* which has been revived at this house, draws nightly crowded audiences. Mr. Mathews plays Mr. J. Reeve's part, and introduces two songs, 'The Hunters of Kentucky,' and 'Militia Muster Folk,' with the best effect. Mr. T. P. Cooke has resumed his inimitable representation of *Long Tom Coffin. The Pilot,* formerly played by Mr. Terry, is now represented by Mr. Gallot. Miss Graddon, Mr. Sinclair, and Mrs. Hughes, assist, in a most powerful manner, by their musical talents.

Theatrical Chit Chat.—Miss Stephens has been for some time in treaty for an engagement with Mr. Price, which is not yet concluded. It is not true that Mr. Terry has lost his memory. He has been ill, but is now fast recovering. Mr. Macready has made engagements, which preclude him from acting in London, this season. A brother of Miss Graddon, made a successful début, at the Richmond Theatre, on Monday last, in the character of *Billy Black*, in *The £100 Note*. Dowton is performing at Liverpool, and Miss F. H. Kelly at Brighton. Miss Smithson still continues the favorite of the Parisians.—Wood's part, in the new farce of *Sublime and Beautiful*, will be sustained by Mr. Stansbury, in consequence of the indisposition of the former.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday—I shall be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching! About two, I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On my return, I view his Exhibitions of Rio Janeiro the City of St. Sebastian, Genoa, &c. Leicester Square.

On Tuesday, I wander through the various Departments of that popular and attractive Lounge, the Royal Bazaar, 73, Oxford Street, and view The British Diorama, The Descent from the Cross, and the French Child, with the singular inscription of '*Napoleon, Empereur.*' in its eyes.

Wednesday, I stroll into Surrey, but stop to admire *The Revolving Dioramic Panorama*, at the Rotunda, Blackfriars Road—Eleven successive Views of *The Greek War*—I retire highly gratified with the performance.

On Thursday, I step into Mr. J. J. Vallotton's, French Bazaar, 1, Old Cavendish Street, to see his *New Invented Gold*, which is Manufactured into every Fashionable Article—surpasses every thing that has been invented in this Country for Elegance and Durability—always remember Mrs. Pry in my purchases—charming woman!

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand.

Most Evenings I tear myself away from the society of my charming spouse, to indulge in the most delicious Cigars and Coffee in London, at that select and convenient Lounge for Theatre-goers, and Gentlemen of leisure, the Cigar Divan, *King Street, Covent Garden.*—but I intrude, beg pardon.

Your's, PAUL PRY.

P. S. I met Sidney Waller, the successful author of '*Love from the Heart*,' which delighted all hearts at the Manchester Festival—shewed me a full-length portrait of the fascinating Love, as *Don Giovanni*—good likeness—subscribed for a copy—presented me with Love's last new song,—'The Lightest Bark'—charming melody.

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Theatre Royal, Drury Lane.

This Evening, (16th time) a new Historical Tragedy, called

RIENZI.

Cola Rienzi.....Mr YOUNG,
Stephen Colonna, Mr YOUNGE,
Angelo Colonna, Mr COOPER, Ursini, Mr MUDE,
Sevelli, Mr AITKEN, Cafarello, Mr LEE,
Frangipani, Mr BLAND, Alberti, Mr THOMPSON.
Paolo, Mr YARNOLD, Camillo, Mr C. JONES,
Citizens, Messrs. Webster, Salter, Honner, East, &c.
Berta, Mrs GEESIN,
Lady Colonna.....Mrs FAUCIT,
Attendants, Miss PINCOTT and Mrs WEBSTER,
Claudia.....Miss PHILLIPS.

After which, (first time) a new petite Divertisement, called

THE BIRTH-DAY.

Principal Dancers.
Miss ROSA BYRNE, (Pupil and Daughter of Mr Oscar Byrne)
Miss ANGELICA, Miss RYAL, Miss BISEKI,
Misses MACDONALD, CHIKINI, LANE, PEARCE, JONES, &c.

To conclude with the Extravaganza of

Giovanni in London.

Don Giovanni, Miss LOVE,
Who will sing 'The Hunter's signal Horn,' & 'Love from the Heart,'
Leporello, Mr HARLEY, Pluto, Mr C. JONES,
Deputy English, Mr GATTIE, Florentine Finickin, Mr WEBSTER
Mercury, Mr HOWELL, Charon, Mr THOMPSON,
Firedrake, Mr SHERIFF, Porus, Mr FENTON, Shirk, MrHUGHES,
Drainemdry, Mr BARNES, Simpkins, Mr SALTER,
Popinjay, Mr Yarnold, Snaps, Mr Purday, Connsellor, Mr E. Vining,
Proserpine, Miss WESTON, Mrs Leporello, Miss NICOL,
Miss Constantia Quixotte, Mrs BEDFORD, MrsEnglish, MrsORGER,
Mrs Drainemdry, Mrs C. JONES, Mrs Porous, Mrs WEBSTER,
Mrs Simpkins, Mrs KENDALL, Squalling Fan, Miss A. TREE,
Succubus, Miss VALLANCY, Tartarus, Mrs GEAR.

To-morrow, Every One has his Fault, with Rhyme and Reason.

THE COMPANY OF THE

Theatre Royal, Covent Garden,

With the cheerful consent of the Proprietors, respectfully announce, that during the interval of closing the above Theatre for the completion of the Alterations now in progress, they will perform at the

Theatre Royal, English Opera.

This Evening, the Tragedy of

King Richard III.

King Henry the Sixth, Mr EGERTON,
Prince of Wales.....Miss FORTESCUE,
Duke of York, Master WATSON,
Richard, Duke of Glo'ster.....Mr KEAN,
Duke of Buckingham, Mr DIDDEAR,
Lord Stanley, Mr EVANS, Earl of Oxford, Mr GOODSON,
Earl of Richmond, Mr C. KEMBLE,
Lord Mayor, Mr EVANS, Sir William Brandon, Mr RAYMOND,
Sir Walter Blunt, Mr CRUMPTON, Forest, Mr TURNOUR,
Sir William Catesby, Mr HORREBOW, Dighton, Mr MATTHEWS,
Sir Richard Ratcliffe, Mr HOLL, Tyrrell, Mr HENRY.
Queen Elizabeth, Miss LACY,
Lady Anne, Miss JARMAN, Duchess, Mrs Weston.

After which, the Comedy of

Charles the Second.

King Charles, Mr C. KEMBLE,
Lord Rochester.....Mr WRENCH,
Captain Copp, Mr FAWCETT,
Edward, (the King's Page) Mr DURUSET,
Lady Clara, Mrs J. HUGHES,
Mary.....(Copp's Niece)..... Miss GOWARD.

To-morrow, As You Like It, Bombastes Furioso, and Rosina.